## > CURRICULUM VITAE

# **DE ONKRUIDENIER**

| Name:<br>Address:                                       | Jonmar Jonathan van Vlijmen<br>De Wittenstraat 73 c<br>1052 AN Amsterdam   | Name:<br>Address:                                       | Ronald Boer<br>De Wittenstraat 73 b<br>1052 AN Amsterdam                                | Name:<br>Adress:   | Rosanne van Wijk<br>Snelliushof 52<br>5621 CE Eindhoven                                |
|---|--|---|---|--|--|
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| INSTITUTIONAL   |  | INSTITUTIONAL   |   | INSTITUTIONAL  |  |
| 2017 - 2019   | Postacademic residency<br>Jan van Eyck academie,<br>Maastricht, Netherlands  | 2017 - 2019   | Postacademic residency<br>Jan van Eyck academie,<br>Maastricht, Netherlands             | 2017 - 2018  | Postacademic residency<br>Jan van Eyck academie,<br>Maastricht, Netherlands            |
| 2012 - 2013   | Post graduate course,<br>NO Academy / Het Instituut,<br>Amsterdam, Netherlands   | 2012 - 2013   | Post graduate course,<br>NO Academy / Het Instituut,<br>Amsterdam                       | 2012-2016  | BA Fashion Design, Cum Laude<br>ArtEZ University of the Arts<br>Arnhem                 |
| 2009 - 2010   | Post Master degree Social Design.<br>Multiplicity & Visual Identity,<br>supported by Fonds BKVB<br>Zürich, Zwitserland | 2007-2009   | MFA Art/Space/Nature,<br>Edinburgh College of Art,<br>Schotland                         | <b>INITIATIVES</b><br>2019 - ongoing<br>> Member of z o m e r k a m p collective<br>z o m e r k a m p is an assemblage of seven women<br>who explore what it means to have a collective practice<br>at this moment in time. We share the insight and<br>tools we have assembled as a collective by hosting |  |
| 2001 - 2005   | BA Graphic Design,<br>ArtEZ, Arts education<br>Arnhem, Netherlands   | 2000-2005   | BA of Science in Landscape<br>Architecture Hogeschool<br>Larenstein, Velp, Netherlands  |  |  |
| 1997 - 2000   | BA of Science in Landscape<br>Architecture Hogeschool<br>Larenstein, Velp, Netherlands                                 | <b>INITIATIVES</b><br>2011 - 2016<br>> Co-curator at    |   | programmes a   | nd in the act of facilitating.   |

Satellietgroep is an international network organisation which has an embedded art and

culture approach in doing participating research

into the sea, coastal communities and environment.

### INITIATIVES

2010 - 2017 > Studio Nieuwland International research based design studio

# EXHIBITIONS (SELECTION) 2023

> Interspecies Supermarket
Performative installation with public interaction
Oerol, expedition program, Terschelling

#### 2022

> Grassroots — Seeds for (x)change Solo exhibition with new video work, installation and public program at A Tale of a Tub, Rotterdam

> Chapter 5ive — The countryside Group show with new work and public program Based on O.M.A.'s research HET HEM, Zaandam

Relearning Aquatic Evolution
Performative installation with training sessions
Oerol, expedition program, Terschelling

> SWIET — SWIT Installation and public program ARCADIA Landscape Triennial, Fries Museum, Leeuwarden

'The Voice of Urban Nature' — Floriade 2022 De Onkruidenier was part of the design team developing the pavilion, garden and program for municipalities Almere and Amsterdam.

#### 2021

> Forever Summer
Solo exhibition with public program
Van Abbemuseum, Eindhoven

> Tabulatopia Tripostal COLORS, ETC. Lille3000 In collaboration with Jan van Eyck - Food Lab Lille, France

> CryptoFoam
site specific installation & podcast
Re\_Nature Festival, Den Bosch

> SWEET — SWEAT TRAVELOGUE groupshow The Unknown Mine Zone curated by Transnatural at Nieuw Dakota, Amsterdam

> SWEET – SWAT – SWEETIE – SWEATER – SWETSEN Performative installation at SYB Triennal Langstme Kunsthuis SYB, Beetsterzwaag

#### 2020

> De Peilwachter Installation and research period during group exhibitions 'Ongetemd' and 'Empathie' Museum IJsselstein, IJsselstein

> Plantsoensociologie Installation and public program during group exhibition 'Exploded View' Curated by Zone2Source, Amsterdam

> Chalk Talks Residency, exhibition and podcast series during Warming Up Festival, Tolhuistuin, Amsterdam

> Kleureyck
Installation during group exhibition
In collaboration with Jan van Eyck Academie,
Design Museum Gent

#### 2019

> Werkplaats de Paardenbloem
Residency and installation with public program
Ruimtekoers Festival, Arnhem

> SWEET — SWEAT Mapping the ecosystem Performance-installation during Open Studio's Jan van Eyck Academie, Maastricht

#### RESIDENCIES (SELECTION) 2021 - 2024

> OEROL, Terschelling Supported by Mondriaan Fund and Vriendenloterij Fund

#### 2022

> NIO-MON residency
Yokota, Shimane prefecture, Japan
Supported by Dutch embassy in Tokyo,
Mondriaan Fund and Pictoright Fund

> Royal Netherlands Institute Rome (KNIR), Italy Nominated by marine biologist Lisa Becking, supported by KNAW and Rijksuniversiteit Groningen

#### 2021

> Buitenplaats Brienenoord, Rotterdam Supported by Mondriaan fonds

#### 2020

> Kunsthuis SYB, Beetsterzwaag Supported by Van Teyens Fundatie, Mondriaan Fund and Provincie Friesland

#### 2018

> Bamboo Curtain Studio Taipei, Taiwan; Exchange program Netherlands / Taiwan supported by Mondriaan Fund

#### 2017

> Participant at Jan van Eyck Academie Maastricht, 2017 - 2019

# COMMISIONS (SELECTION) 2023

#### > KOSMOSBOS

Winning sketch design in a pitch with four artists for a semi-permanent artwork in public space. Art commission under the '1% regeling' of the municipality of Rijswijk. Realization in 2023