

CURRICULUM VITAE

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INSTITUTIONAL

2017 - 2019 Postacademic residency
Jan van Eyck academie,
Maastricht, Netherlands

2012 - 2013 Post graduate course,
NO Academy / Het Instituut,
Amsterdam, Netherlands

2009 - 2010 Post Master degree Social Design.
Multiplicity & Visual Identity,
supported by Fonds BKVB
Zürich, Zwitserland

2001 - 2005 BA Graphic Design,
ArtEZ, Arts education
Arnhem, Netherlands

1997 - 2000 BA of Science in Landscape
Architecture Hogeschool
Larenstein, Velp, Netherlands

INITIATIVES

2010 - 2017
> Studio Nieuwland
International research based design studio

2008 - 2014
> activist, member and local coordinator of
European Alternatives Amsterdam
www.euroalter.com

DE ONKRUIDENIER

Name: Ronald Boer
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INSTITUTIONAL

2017 - 2019 Postacademic residency
Jan van Eyck academie,
Maastricht, Netherlands

2012 - 2013 Post graduate course,
NO Academy / Het Instituut,
Amsterdam

2007-2009 MFA Art/Space/Nature,
Edinburgh College of Art,
Schotland

2000-2005 BA of Science in Landscape
Architecture Hogeschool
Larenstein, Velp, Netherlands

INITIATIVES

2011 - 2016
> Co-curator at Satellietgroep
Satellietgroep is an international network
organisation which has an embedded art and
culture approach in doing participating research
into the sea, coastal communities and environment.

MARCH 2025

Name: Rosanne van Wijk
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INSTITUTIONAL

2017 - 2018 Postacademic residency
Jan van Eyck academie,
Maastricht, Netherlands

2012-2016 BA Fashion Design, Cum Laude
ArtEZ University of the Arts
Arnhem

INITIATIVES

2019 - ongoing
> Member of z o m e r k a m p collective
z o m e r k a m p is an assemblage of seven women who
explore what it means to have a collective practice at this
moment in time. We share the insight and tools we have
assembled as a collective by hosting programmes and in
the act of facilitating.

EXHIBITIONS (SELECTION)

2025 (UPCOMING) -----

> Meet the salt loving community
Film installation as part of exhibition 'SOS: Can the Seas Survive us?' at Sainsbury's Center in Norwich (UK)

> Relearning Aquatic Evolution (SWEET – SWEAT)
Embodied film installation as part of textile biennial Utopia/Dystopia at Museum Rijswijk

2024 -----

> Future Gardening – Speculative Taxonomy
Exhibition Future Gardening of Zone2Source at Glazenhuis in the Amstelpark

> Future Gardening – Speculative Botany
Installation and workshop series
Het Nieuwe Instituut, IABR 2024 – Nature of Hope
International Architecture Biennale Rotterdam

> Forever Summer
Film installation with tomato community
Group show SOILS, Van Abbemuseum
Public program Dutch Design Week 2024

> Meet the Salt-Loving Community
Film installation with public interaction
Oerol, expedition program, Terschelling

2023 -----

> Interspecies Supermarket
Performative installation with public interaction
Oerol, expedition program, Terschelling

> Multispecies Living Room
Artistic fieldwork, public program and dissolvable public art interventions with Waag Future Lab, Amsterdam Science Park

2022 -----

> Grassroots – Seeds for (x)change
Solo exhibition with new video work, installation and public program at A Tale of a Tub, Rotterdam

> Chapter Five – The countryside
Group show with new work and public program
Based on O.M.A.'s research HET HEM, Zaandam

> Relearning Aquatic Evolution
Performative installation with training sessions
Oerol, expedition program, Terschelling

> SWIET – SWIT
Installation and public program for ARCADIA Landscape Triennial, Fries Museum, Leeuwarden

> 'The Voice of Urban Nature' – Floriade 2022
De Onkruidenier was part of the design team developing the pavilion, garden and program for municipalities Almere and Amsterdam.

2021 -----

> Forever Summer
Solo exhibition with public program
Van Abbemuseum, Eindhoven

> Tabulatopia
Tripostal COLORS, ETC. Lille3000
In collaboration with Jan van Eyck - Food Lab
Lille, France

> CryptoFoam
site specific installation & podcast
Re_Nature Festival, Den Bosch

> SWEET – SWEAT TRAVELOGUE
groupshow The Unknown Mine Zone curated by Transnatural at Nieuw Dakota, Amsterdam

> SWEET – SWAT – SWEETIE – SWEATER – SWETSEN
Performative installation at SYB Triennial Langstme
Kunsthuis SYB, Beetsterzwaag

2020 -----

> De Peilwachter
Installation and research period during group exhibitions 'Ongetemd' and 'Empathie'
Museum IJsselstein, IJsselstein

> Kleureyck
Installation during group exhibition
In collaboration with Jan van Eyck Academie,
Design Museum Gent

RESIDENCIES (SELECTION)

2024 -----

> KKARC residency, Kyoto, Japan
Supported by Amsterdam Fund for the Arts, Stimuleringsfonds and the Dutch embassy in Tokyo

2021 - 2024 -----

> OEROL, Terschelling
Supported by Mondriaan Fund
and Vriendenloterij Fund

2022 -----

> NIO-MON residency
Yokota, Shimane prefecture, Japan
Supported by Dutch embassy in Tokyo,
Mondriaan Fund and Pictoright Fund

> Royal Netherlands Institute Rome (KNIR), Italy
Nominated by marine biologist Lisa Becking,
supported by KNAW and Rijksuniversiteit
Groningen

2021 -----

> Buitenplaats Brienenoord, Rotterdam
Supported by Mondriaan Fund

2020 -----

> Kunsthuis SYB, Beetsterzwaag
Supported by Van Teyens Fundatie, Mondriaan Fund
and Provincie Friesland

2018 -----

> Bamboo Curtain Studio Taipei, Taiwan;
Exchange program Netherlands / Taiwan
supported by Mondriaan Fund

2017 -----

> Participants at Jan van Eyck Academie
Maastricht, 2017 - 2019.

COMMISSIONS

2023 -----

> KOSMOSBOS

Public artwork for Montessorri School Parkrijk in Rijswijk. Publicly opened by the councillor for culture in October 2024.

2023 -----

> Treecology

De Onkruidenier was selected from an open call by Witte Rook to develop an art vision for the future of the 150-year-old Wilhelmina Park in Breda. The project is currently in the preliminary design phase of a public artwork as a regenerative gesture for the next 150 years.

COLLECTIONS

2024 -----

> Forever Summer

Dynamic ecosystem acquired as immaterial participatory artwork in the collection of the Van Abbemuseum.

TEACHING

2022 - 2025 -----

> Academie van Bouwkunst, Amsterdam

Every year, de Onkruidenier is linked to the ecology course for master's students of architecture, landscape architecture and urban planning.

In addition, de Onkruidenier is regularly invited as an external examiner for final exam projects.

2024 -----

> IArts, hogeschool Zuyd, Maastricht

This year for the first time, de Onkruidenier taught a course to undergraduate students at IArts.

Since de Onkruidenier was founded, the collective has regularly been asked to take on temporary teaching positions to contribute to the increasing demand for ecological approaches within the arts. We have taught and supervised projects at:

> MA F is for Fact, Sandberg instituut, Amsterdam

> MA Practice Held In Common, Arnhem

> MA Art, Literature and Society,
Maastricht University,

> MA Artistic Research, KABK, Den Haag

> BA Crossover Creativity, HKU, Utrecht

> BA Fine Art, HKU, Utrecht

> BA Graphic Design, ArtEZ, Arnhem

> Winterlab, ArtEZ, Zwolle